

## GIUBILEO 2000

(IMMAGINI DEL MAESTOSO EVENTO)

GRAVE

*mf*

*sf* *f* *suoto*

All<sup>o</sup> spigliato *mf* *f*

*mf* *f*

*2* *Meno* *1* *f*

*agit. e cresc.* *f*

Grave *stacc.* *f*

*stacc.*

Grandioso *f* ①

*stacc.* ② *4*

2

All<sup>o</sup> brillante 4f

f

f

ritenuto (in 3) tempo 3

2

2

4

4

5

Handwritten musical score for a piece, likely a piano or organ work. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *p*, *cresc. e affr.*, and *stacc.*. The tempo changes from *Lento* to *quasi Allegro* and then to *Allegro brillante*. The key signature changes from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#). The score is marked with circled numbers 5, 6, and 7.

## GIUBILEO 2000

1<sup>o</sup> Flauto Partitura

Handwritten musical score for 1<sup>o</sup> Flauto Partitura, titled "GIUBILEO 2000". The score is written on ten staves, with the first staff starting in 4/4 time and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and tempo changes include:

- p cresc.* (piano crescendo)
- rit. anai* (ritardando)
- Sostenuto* (Sostenuto)
- stacc.* (staccato)
- largamente* (largamente)
- in uno* (in uno)
- Virace* (Virace)
- mf cresc.* (mezzo-forte crescendo)
- largo* (largo)

The score concludes with a final measure marked *f* (forte) and a repeat sign.