

Partitura

Gesualdo Coggi

GIUBILEO 2000

(Immagini del maestoso evento)

Programmare:
GESUALDO COGGI
GIUBILEO 2000

STUDIO MUSICALE
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FLAUTO

OTTAVINO

OBOE

CLARINETTO PICCOLO IN MI/b

CLARINETTO SOPRANO IN SI/b 1^a A-B" " " 2^a A-B

SAXOFONO SOPRANO

" CONTRALTO

" TENORE

" BARITONO

2 CORNI IN FA

2 CORNETTE

3 TROMBONI TENORI

FLIC/NO SOPRANINO

2 FLIC/NI SOPRANI

2 FLIC/NI CONTRALTI

1 FLIC/NO TENORE

2 FLIC/NI BARITONI IN SI/b

2 FLIC/NI BASSI GRAVI IN FA

2 FLIC/NI C.BASSI IN SI/b

TIMPANI

(b. b.)

TAMBURO

CASSA E PIATTI

Handwritten musical score for the second part of the piece. The score is written for a large orchestra and includes various instruments and their parts. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked "Grave". The score is written in a system of staves, with each staff corresponding to a specific instrument or section of the orchestra. The notation includes notes, rests, and other musical symbols. The score is written in a system of staves, with each staff corresponding to a specific instrument or section of the orchestra. The notation includes notes, rests, and other musical symbols.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is written in a system of staves, with some staves containing rests and others containing active musical notation. The notation includes various note values, rests, and dynamic markings.

vuota

Handwritten musical notation for a section of the score, featuring a bracketed group of notes and rests, with dynamic markings *pp* (pianissimo) and *ppp* (pianississimo) visible. The notation includes various note values and rests.

Handwritten musical notation for a section of the score, featuring a series of staves with notes and rests, including a prominent *ppp* (pianississimo) marking. The notation includes various note values and rests.

all° spigliato

Handwritten musical score for a piece titled "all° spigliato". The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). The key signature is B-flat major, and the time signature is 4/4. The score concludes with a final measure on the 18th staff.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests.

Key features of the notation include:

- Dynamic markings:** *mf* (mezzo-forte) and *f* (forte) are used throughout the score.
- Notes and rests:** The notation includes various note values (quarter, eighth, and sixteenth notes) and rests.
- Staff layout:** The staves are arranged in a single system, with each staff containing its own musical notation.

The score appears to be a draft or a working manuscript, given the handwritten nature of the notation and the presence of some corrections or additions.

Solo

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 15 staves. It includes various musical notations such as notes, rests, and dynamic markings like "Solo", "p", "f", "cresc", and "dim". The key signature changes from B-flat major to D major. The tempo is marked "Allegro". The score is for a full orchestra, including strings, woodwinds, and brass. The title "L'Espresso" is written at the top left, and the composer's name "Giuseppe Verdi" is at the top right. The score is dated "1851".

grace rit.

Meno

Solo

in rilievo

or 2

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two main sections: "grace rit." and "Meno Solo".

The left section, marked "grace rit.", contains several staves of music, including a prominent melodic line in the upper staves and a more complex, rhythmic accompaniment in the lower staves. The right section, marked "Meno Solo", features a more melodic and expressive solo part, with dynamic markings such as *in rilievo* and *or 2*.

The score includes various musical notations, including notes, rests, and dynamic markings, indicating a complex and expressive musical composition.

agitado e cresc.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on 15 staves, with the first three staves containing vocal parts and the remaining staves containing piano accompaniment. The tempo is marked "agit. e cresc." and the key signature is one flat (B-flat). The score is written in a cursive, handwritten style.

Handwritten musical score with multiple staves. The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- a piacere* (at pleasure)
- Solo (col flauto)* (Solo (with flute))
- rit.* (ritardando)
- grave* (slow)
- cambia il Sol in Fa* (change the G to F)
- tutti* (all)

The score is written on a system of staves, with some staves containing multiple lines of music. The notation includes various clefs, key signatures, and time signatures. The handwriting is in ink on aged paper.

Handwritten musical score on 12 staves, organized into four systems of three staves each. The notation includes various musical symbols such as notes, rests, and clefs. The first system contains a treble clef and a key signature of one flat. The second system contains a treble clef and a key signature of one flat. The third system contains a treble clef and a key signature of one flat. The fourth system contains a treble clef and a key signature of one flat. The notation is dense and includes many accidentals and dynamic markings. The word "stacc." is written above the first staff of the second system. The word "stacc." is written above the first staff of the third system. The word "stacc." is written above the first staff of the fourth system. The notation is written in a cursive, handwritten style.

10 transmission

10 *triumphante* **1) Grandioso**

This is a handwritten musical score for a piece titled "1) Grandioso". The score is written on 15 staves, organized into three systems of five staves each. The notation includes various musical symbols such as clefs, key signatures (primarily B-flat and C major), time signatures, and dynamic markings like *f* (forte) and *unite*. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several instances of "trill" markings and "stacc." (staccato) markings. The piece concludes with a double bar line and a repeat sign. The handwriting is in ink on aged paper.

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The bottom of the page features a series of symbols, including a double bar line, a percent sign, and a double bar line, followed by a series of notes and rests.

14

sempre staccato

stacc.

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The bottom of the page features a series of symbols, including a double bar line, a percent sign, and a double bar line, followed by a series of notes and rests.

12

2

This is a handwritten musical score for a 12-measure piece, indicated by the number '12' in the top left corner. The score is written on multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature appears to be one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, each containing four staves. The first measure starts with a treble clef and a key signature of one flat. The second measure continues the melody and harmony. The third measure features a 'Solo' section for the saxophone, indicated by the 'Sax S.' and 'Solo' markings. The score concludes with a double bar line. The handwriting is in black ink on a white background.

Solo
in rilievo

Corn

oboe

con sord.

Solo

Corn

as

This is a handwritten musical score for page 13. The score is written on 15 staves. The top staff is marked 'Solo' and 'in rilievo'. The second staff has a 'C' clef and a key signature of one flat. The third staff has a 'C' clef and a key signature of one flat. The fourth staff has a 'C' clef and a key signature of one flat. The fifth staff has a 'C' clef and a key signature of one flat. The sixth staff has a 'C' clef and a key signature of one flat. The seventh staff has a 'C' clef and a key signature of one flat. The eighth staff has a 'C' clef and a key signature of one flat. The ninth staff has a 'C' clef and a key signature of one flat. The tenth staff has a 'C' clef and a key signature of one flat. The eleventh staff has a 'C' clef and a key signature of one flat. The twelfth staff has a 'C' clef and a key signature of one flat. The thirteenth staff has a 'C' clef and a key signature of one flat. The fourteenth staff has a 'C' clef and a key signature of one flat. The fifteenth staff has a 'C' clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

All^o brillante (in uno)

Handwritten musical score for a piece titled "All^o brillante (in uno)". The score is written on multiple staves, including a vocal line and piano accompaniment. The tempo/mood is marked "All^o brillante (in uno)". The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *len.* (lento). The piano part features complex rhythmic patterns and chordal structures. The vocal line is marked "e' 8^{va} alto" and includes a melodic line with lyrics. The score is divided into measures by vertical bar lines, and the overall structure suggests a single movement or section.

Handwritten musical score for a piece titled "All^o brillante (in uno)". The score is written on multiple staves, including a vocal line and piano accompaniment. The tempo/mood is marked "All^o brillante (in uno)". The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *len.* (lento). The piano part features complex rhythmic patterns and chordal structures. The vocal line is marked "e' 8^{va} alto" and includes a melodic line with lyrics. The score is divided into measures by vertical bar lines, and the overall structure suggests a single movement or section.

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is organized into measures, with a final measure marked "15".

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*). The score is written on multiple staves, suggesting a complex arrangement for a large ensemble or orchestra.

The final measure is marked "15".

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Key features of the notation include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests.
- Staff 2:** Continues the musical line with similar notation.
- Staff 3:** Features a treble clef and a key signature of one sharp (F#). It includes notes and rests.
- Staff 4:** Continues the musical line with notes and rests.
- Staff 5:** Features a treble clef and a key signature of one sharp (F#). It includes notes and rests.
- Staff 6:** Continues the musical line with notes and rests.
- Staff 7:** Features a treble clef and a key signature of one sharp (F#). It includes notes and rests.
- Staff 8:** Continues the musical line with notes and rests.
- Staff 9:** Features a treble clef and a key signature of one sharp (F#). It includes notes and rests.
- Staff 10:** Continues the musical line with notes and rests.
- Staff 11:** Features a treble clef and a key signature of one sharp (F#). It includes notes and rests.
- Staff 12:** Continues the musical line with notes and rests.
- Staff 13:** Features a treble clef and a key signature of one sharp (F#). It includes notes and rests.
- Staff 14:** Continues the musical line with notes and rests.
- Staff 15:** Features a treble clef and a key signature of one sharp (F#). It includes notes and rests.

The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

ritenuto (in 3)

Comp. 17

Handwritten musical score for a 17-measure composition in 3/4 time, marked "ritenuto". The score consists of 17 staves. The first 14 staves contain dense rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The 15th staff begins a section marked "sord." (sordina) and "sord. (1° e 2°)", featuring a melodic line with a slur and a key signature change to one sharp. The 16th and 17th staves continue this section, with dynamic markings "p" (piano) and "f" (forte) and a "cres." (crescendo) marking. The notation is handwritten and includes various musical symbols such as clefs, key signatures, and dynamic markings.

espressivo

18

(3)

Handwritten musical score for a piano piece, marked *espressivo* and numbered 18. The score is written on 18 staves, with the first three staves containing the main melody and the remaining staves providing harmonic accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines, and the overall structure suggests a single melodic line with multiple accompaniment parts.

A handwritten musical score on 20 staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures, and note values. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The handwriting is in black ink on aged paper. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a treble clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one flat. The fourteenth staff has a treble clef and a key signature of one sharp. The fifteenth staff has a treble clef and a key signature of one flat. The sixteenth staff has a treble clef and a key signature of one sharp. The seventeenth staff has a treble clef and a key signature of one flat. The eighteenth staff has a treble clef and a key signature of one sharp. The nineteenth staff has a treble clef and a key signature of one flat. The twentieth staff has a treble clef and a key signature of one sharp.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." is written above the top staff in the upper right section. The score is written in a cursive, handwritten style.

20

cresc.

mf

Solo

21

A handwritten musical score consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a fluid, handwritten style. Dynamic markings include *mf* (mezzo-forte) at the beginning and *mf* later in the piece. A *Solo* marking is present above the second staff. The notation includes many beamed notes, suggesting a fast or rhythmic passage. The staves are numbered 1 through 15. The overall layout is typical of a composer's sketch or a personal manuscript.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across 15 staves.

Dynamic markings include:

- mf* (mezzo-forte) at the top left.
- ff* (fortissimo) at the bottom left.
- mf* at the bottom right.

Other markings include:

- ovr.* (over) above the 14th staff.
- mf* (mezzo-forte) above the 15th staff.

The notation is dense and includes many accidentals and ties, suggesting a complex musical piece.

mf

23

Handwritten musical score on 23 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Dynamic markings include *mf* (mezzo-forte) at the beginning and *ff* (fortissimo) in the lower section.

The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. Some staves show complex rhythmic patterns with many beamed notes.

Handwritten musical score on 15 staves. The score is written in a single system, divided into two measures by a double bar line. The first measure is marked with a dynamic of *f* (forte) and the second measure with *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure. The staves are numbered 24 at the top left. The handwriting is in ink on aged paper.

A handwritten musical score consisting of 25 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a half note F#4, followed by a half rest, and then a half note F#4.
- Staff 2:** Similar to the first staff, with a half note F#4, a half rest, and a half note F#4.
- Staff 3:** Contains a half note F#4, a half rest, and a half note F#4.
- Staff 4:** Contains a half note F#4, a half rest, and a half note F#4.
- Staff 5:** Contains a half note F#4, a half rest, and a half note F#4.
- Staff 6:** Contains a half note F#4, a half rest, and a half note F#4.
- Staff 7:** Contains a half note F#4, a half rest, and a half note F#4.
- Staff 8:** Contains a half note F#4, a half rest, and a half note F#4.
- Staff 9:** Contains a half note F#4, a half rest, and a half note F#4.
- Staff 10:** Contains a half note F#4, a half rest, and a half note F#4.
- Staff 11:** Contains a half note F#4, a half rest, and a half note F#4.
- Staff 12:** Contains a half note F#4, a half rest, and a half note F#4.
- Staff 13:** Contains a half note F#4, a half rest, and a half note F#4.
- Staff 14:** Contains a half note F#4, a half rest, and a half note F#4.
- Staff 15:** Contains a half note F#4, a half rest, and a half note F#4.
- Staff 16:** Contains a half note F#4, a half rest, and a half note F#4.
- Staff 17:** Contains a half note F#4, a half rest, and a half note F#4.
- Staff 18:** Contains a half note F#4, a half rest, and a half note F#4.
- Staff 19:** Contains a half note F#4, a half rest, and a half note F#4.
- Staff 20:** Contains a half note F#4, a half rest, and a half note F#4.
- Staff 21:** Contains a half note F#4, a half rest, and a half note F#4.
- Staff 22:** Contains a half note F#4, a half rest, and a half note F#4.
- Staff 23:** Contains a half note F#4, a half rest, and a half note F#4.
- Staff 24:** Contains a half note F#4, a half rest, and a half note F#4.
- Staff 25:** Contains a half note F#4, a half rest, and a half note F#4.

Handwritten annotations and markings include:

- Staff 10:** "Solo" written above the staff.
- Staff 11:** "in rilievo" written below the staff.
- Staff 15:** "Sordi" written above the staff.
- Staff 16:** "Rev." written above the staff.
- Staff 24:** "p. g. sotto" written below the staff.

26 rit. (in 3) *in tempo (in uno)*

Anteneco

in tempo

cambia il Fa in Sol

A handwritten musical score consisting of 27 staves. The notation is in a single system, with various musical symbols including notes, rests, and accidentals. The staves are numbered 1 through 27. The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale composition. The handwriting is in black ink on aged paper. The score includes various musical notations such as notes, rests, and accidentals, suggesting a complex piece of music. The staves are numbered 1 through 27, corresponding to the page number in the top right corner.

poco cresc.

This is a handwritten musical score for a 12-staff orchestra. The notation is written in ink on aged paper. The score includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The instruments represented by the staves include woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), brass (trumpets, trombones, tuba), and percussion (timpani, snare drum, cymbals). The score is divided into measures by vertical bar lines. Some staves have specific instrument names written above them, such as 'corni' (horns) and 'soli' (solo). The overall style is that of a personal manuscript or a working draft for a composer.

⑤ mf

29

ML

dim.

rall.

Handwritten musical score on 15 staves. The score is divided into two main sections by a double bar line. The first section is marked 'dim.' and the second 'rall.'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

in 3

Solo

31

Handwritten musical score for a solo piece in 3/4 time, page 31. The score consists of 18 staves. The first three staves are mostly rests. The fourth staff begins a melodic line in G major. The fifth staff has a complex rhythmic pattern with many beamed sixteenth notes. The sixth staff continues the melody. The seventh staff has a melodic line with some accidentals. The eighth staff has a melodic line with some accidentals. The ninth staff has a melodic line with some accidentals. The tenth staff has a melodic line with some accidentals. The eleventh staff has a melodic line with some accidentals. The twelfth staff has a melodic line with some accidentals. The thirteenth staff has a melodic line with some accidentals. The fourteenth staff has a melodic line with some accidentals. The fifteenth staff has a melodic line with some accidentals. The sixteenth staff has a melodic line with some accidentals. The seventeenth staff has a melodic line with some accidentals. The eighteenth staff has a melodic line with some accidentals.

32 ¹⁵ *dentro (sempre in 3)*

This is a handwritten musical score for a 32-measure piece in 3/4 time. The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into sections, with some measures marked as 'Solo' and others as 'come da lontano'. The score concludes with a double bar line and a final note. The handwriting is in ink on aged paper.

32 ¹⁵ *dentro (sempre in 3)*

Solo

come da lontano

Solo

a 2 3

Marziale

A handwritten musical score for a piece titled "Marziale". The score is written on 20 staves, organized into two systems of ten staves each. The notation includes various musical symbols such as clefs, key signatures (primarily B-flat and E-flat), time signatures (3/4, 4/4, and 2/4), and dynamic markings like "f" (forte) and "p" (piano). The music features a mix of melodic lines, harmonic accompaniment, and rhythmic patterns. The first system concludes with a double bar line and a repeat sign. The second system continues the composition, ending with a final cadence. The page number "33" is written in the top right corner.

33

agitato

in tempo

solo

come eco

a 2

p cresc. e affr do

quasi All^o

35

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with various musical notations including notes, rests, slurs, and triplets. The tempo and mood are indicated by the markings *p cresc. e affr do* and *quasi All^o*. The page number 35 is visible in the top right corner. The score includes several dynamic markings, such as *stacc.* (staccato), *f* (forte), and *tutti*. The notation is dense and complex, with many slurs and ties, suggesting a highly technical and expressive piece. The bottom of the page features the word *tutti* and a large *f* marking, indicating a full, strong sound.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including various clefs, key signatures, and dynamic markings. The score is written on a grid of staves, with some staves containing rests or specific notes. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is written in a style typical of 19th-century musical manuscripts.

This page contains a handwritten musical score, page 37. The notation is dense and complex, spanning approximately 20 staves. The score includes various musical symbols such as notes, rests, and staccato markings. The notation is written in a cursive, handwritten style. The staves are arranged in a single column, with the music written on each staff. The page is numbered 37 in the top right corner. The notation includes many beamed notes, suggesting a fast or intricate piece of music. There are also some markings that look like 'stacc.' or 'stacc.' with a small 'p' or 'f' below it. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score on 20 staves, numbered 38 in the top left. The score is written in a single system with two measures per staff. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures, and note values (quarter, eighth, and sixteenth notes). The score is divided into two main sections by a double bar line. The first section contains measures 1 through 10, and the second section contains measures 11 through 20. The notation is dense and includes many accidentals and dynamic markings.

All° brillante

mf

39

Handwritten musical score for a 2/4 piece, page 39. The score is written on 15 staves. It begins with a 2/4 time signature and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'mf', 'p', 'f', 'pizz.', 'solo', and 'sempre a 2'. There are also performance instructions like 'cambia il Sol in Fa' and 'tutti'. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The handwriting is in ink on aged paper.

(6)

mf

A handwritten musical score consisting of 15 staves. The notation includes various musical symbols such as clefs, key signatures (primarily one sharp, F#), time signatures, and notes. The score is organized into measures, with some measures containing rests. There are several dynamic markings, including 'mf' at the top right and 'p' (piano) in several places. The handwriting is in black ink on aged paper. The score appears to be a single melodic line with some accompaniment, possibly for a piano or a voice instrument. The notation is somewhat dense, with many notes and rests. There are also some markings that look like 'x' or 'y' above some notes, possibly indicating breath marks or articulation. The overall style is that of a personal manuscript or a working draft.

dolce

Handwritten musical score for "The Rose Tree". The score is written on 18 staves, divided into two systems of nine staves each. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The title "The Rose Tree" is written at the top right, and "voice" is written above the vocal line. The score is divided into two systems of nine staves each. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The score ends with a double bar line and a repeat sign.

Handwritten musical score on page 43, featuring multiple staves with complex notation, including various clefs, key signatures, and time signatures. The score is divided into measures by vertical bar lines. A circled "7^{tr}" is visible in the upper right section. The notation includes numerous notes, rests, and dynamic markings. The bottom right corner is marked "secco".



cambia il Fa in Sol

p cresc *rit. assai* *Sostenuto*

45

This is a handwritten musical score for multiple staves, likely for a large ensemble or orchestra. The score is written in ink on aged paper. The top of the page features the tempo and dynamic markings: *p cresc*, *rit. assai*, and *Sostenuto*. The page number *45* is written in the top right corner. The score consists of approximately 20 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is complex, with multiple sharps and flats. The tempo markings *p cresc*, *rit. assai*, and *Sostenuto* are repeated at the bottom of the page. The score is written in a cursive, handwritten style, typical of a composer's manuscript.

46 *stacc.* *All. giusto*

The musical score is written on 18 staves. The first 17 staves contain a complex arrangement of notes, rests, and accidentals, with some staves featuring triplets and slurs. The 18th staff is a double bar line, followed by the instruction "cambia il Do in Sib" (change the C to B-flat). The final staff shows a new melodic line starting on B-flat. The notation includes various clefs, key signatures, and dynamic markings like "f" and "p".

Largamente 47

Handwritten musical score for a piece titled "L'Allegretto". The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as clefs, key signatures (primarily B-flat and C major), time signatures (4/4 and 3/4), and dynamic markings (p, f, sf, ff, a2). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with the instruction "cambior il Sol in Fa" and "4 tutti".

univ. cori

stacc.

f

p

stacc.

49

This is a handwritten musical score consisting of 18 staves. The notation is dense and includes a variety of musical symbols. The first four staves feature complex rhythmic patterns with many beamed notes and rests. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of two sharps (F# and C#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a treble clef and a key signature of one sharp (F#). The thirteenth staff has a treble clef and a key signature of one sharp (F#). The fourteenth staff has a treble clef and a key signature of one sharp (F#). The fifteenth staff has a treble clef and a key signature of one sharp (F#). The sixteenth staff has a treble clef and a key signature of one sharp (F#). The seventeenth staff has a treble clef and a key signature of one sharp (F#). The eighteenth staff has a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The overall style is that of a handwritten musical manuscript.

*mf**f**ff* Largo

Handwritten musical score on 20 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The tempo is marked as *Largo*. The score is written in a system with multiple staves, likely representing different instruments or voices. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various note values (quarter, eighth, and sixteenth notes). There are also rests and slurs. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.