

GIUBILEO 2000

(IMMAGINI DEL MAESTOSO EVENTO)

GRAVE

4f

ruotar

All° spigliato *4/4* *mf* *f*

mf

2

Meno

agitato e cresc.

Grave *4/4* *f* *stacc.*

stacc.

Grandioso *4/4* *f* *stacc.* *(1)*

stacc.

(2)

4

GIUBILEO 2000

2^o Flauto Basso

2

All^o brillante

f *mf* *f*

ritenuto (in 3) tempo

12 1 2

mf

(4) 2

3

rit. in 3 in tempo

4

2° Flicorno Baritono f

GIUBILEO 2000

Handwritten musical score for 2° Flicorno Baritono (Baritone Flute).

The score is divided into several sections, each with its own tempo and dynamic markings:

- Section 1:** Starts with a key signature of one sharp (F#) and a common time signature (C). It includes a circled number 5 and a circled number 3. Dynamics include *mf* and *in 3*.
- Section 2:** Marked *Lento* and *in 3*. It features a circled number 3.
- Section 3:** Marked *Marziale* with a key signature change to two flats (Bb, Eb) and a 3/4 time signature. Dynamics include *f* and *agitato*.
- Section 4:** Marked *quasi Allegro* with a key signature of two flats (Bb, Eb) and a 4/4 time signature. Dynamics include *f* and *in tempo*.
- Section 5:** Marked *largo maestoso* with a key signature of one sharp (F#) and a 3/4 time signature. Dynamics include *f* and *stacc.*.
- Section 6:** Marked *All° brillante* with a key signature of one sharp (F#) and a 2/4 time signature. Dynamics include *f* and *stacc.*.

The score concludes with a final section marked *pp* (pianissimo) and a circled number 2.

GIUBILEO 2000

2° Flauto Basso

Handwritten musical score for 2° Flauto Basso, titled "GIUBILEO 2000". The score is written on ten staves, with various musical notations and performance instructions.

Key performance instructions and markings include:

- stacc.* (staccato)
- f* (forte)
- rit. assai* (ritardando assai)
- Sostenuto*
- All' giusto*
- stacc.* (staccato)
- Largamente*
- in uno*
- stacc.* (staccato)
- mf cresc.* (mezzo-forte crescendo)
- Largo*

The score features various musical notations, including treble clefs, key signatures (one sharp, F#), time signatures (4/4, 2/4, 4/4), and dynamic markings. The notation includes eighth notes, quarter notes, and rests, with some measures containing triplets or slurs. The piece concludes with a final double bar line.