

*Partitura*

*Gesualdo Coggi*

# MERIGGIO IDEALE

*(Quadro Sinfonico)*

STUDIO MUSICALE

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## PROGRAMMARE

COGGI

MERIGGIO IDEALE

poco Andante

2 FLAUTI

2 OBOI

CLARINETTO PICCOLO IN MI/b

CLARINETTI SOPRANI I<sup>a</sup> - A - BCLARINETTI SOPRANI II<sup>a</sup> - A - B

2 CLARINETTI CONTRALTI

2 CLARINETTI BASSI

SAXOFONO SOPRANO

SAXOFONO CONTRALTO

SAXOFONO TENORE

SAXOFONO BARITONO  
" BASSO (suoni reali)

CONTRABASSO AD ANCIA

2 CORNI IN FA

2 CORNETTE

2 TROMBE IN FA

2 TROMBONI TENORI

1 TROMBONE BASSO IN FA

FLICORNO SOPRANINO

2 FLICORNI SOPRANI

2 FLICORNI CONTRALTI

2 FLICORNI TENORI

2 FLICORNI BARITONI

FLICORNI BASSI GRAVI IN FA - MI/b

2 FLICORNI CONTRABASSI IN SI/b

T I M P A N I

The musical score is for a piece titled "MERIGGIO IDEALE" by "COGGI". The tempo is marked "poco Andante". The key signature has one sharp (F#) and the time signature is 4/4. The score is written for two systems. The first system includes parts for Flutes, Oboes, Clarinet in Bb, Clarinets in A and B, Contraltos, Basses, Saxophones, and Horns. The second system includes parts for Cornets, Trombones, Flicorns, and Timpani. The score is written in a standard musical notation with staves and notes.

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Solo** (written multiple times)
- sensibile**
- in rilievo**
- pp** (pianissimo)
- mf** (mezzo-forte)
- 1<sup>o</sup>** (first ending)

The score is organized into measures across several staves, with some measures containing complex rhythmic patterns and others being rests.

affr. esit. ① tempo

PAG. 3

This is a handwritten musical score for a 12-staff orchestra. The score is written in a single system with four measures. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings include *affr.*, *esit.*, *tempo*, *ten.*, *espress.*, *con sord.*, *a 2*, and *p*. The notation is dense and expressive, with many slurs and ties. The score is written in a cursive, handwritten style.

12 staves of musical notation, including various instruments and dynamic markings such as *affr.*, *esit.*, *tempo*, *ten.*, *espress.*, *con sord.*, *a 2*, and *p*.

1<sup>o</sup> Solo dolce e sereno

This is a handwritten musical score for a solo section, titled "1<sup>o</sup> Solo dolce e sereno". The score is written on 15 staves, organized into four systems of four staves each, with a fifth staff at the bottom. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* (piano), *pp* (pianissimo), and *ppz* (pianissimo forzato). There are also performance instructions such as "pizzato" (pizzicato), "solo", "sord." (sordina), "lev." (levare), and "tutti". The score is written in a cursive, handwritten style, typical of a composer's manuscript. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a melodic line in the upper staves and a more rhythmic, harmonic accompaniment in the lower staves. The overall mood is "dolce e sereno" (sweet and serene).



*movendo e cresc.*

*con anima*

*stanti a tempo*

PAG. 5

The musical score is written on 20 staves, organized into four systems of five staves each. The notation includes various musical symbols such as clefs, key signatures (mostly one sharp, F#), time signatures, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system introduces a bass clef and a key signature of one flat. The third system features a treble clef and a key signature of one sharp. The fourth system continues with a treble clef and a key signature of one sharp. The score includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system introduces a bass clef and a key signature of one flat. The third system features a treble clef and a key signature of one sharp. The fourth system continues with a treble clef and a key signature of one sharp. The score includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

*pp cresc.*

*mf*

2) Calmo

agitado e cresc. molto PAG. 6

The musical score is written on 15 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Calmo'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper. The bottom of the page features a 'Coda' symbol and a tempo change to 'agitado e cresc. molto'.

ff

rall.

Sostenendo

PAG. 7

Handwritten musical score for a multi-staff instrument, likely a piano or organ, featuring complex polyphonic textures. The score is written on 16 staves, organized into four systems of four staves each. The key signature is D major (two sharps). The tempo/mood markings *ff*, *rall.*, and *Sostenendo* are at the top. The page is numbered *PAG. 7*. The notation includes various note values, rests, and dynamic markings such as *marcato* and *p* (piano). The music is highly detailed with many accidentals and slurs.

③

a tempo

sempre piano

8

Handwritten musical score for a choir and piano. The score is written on ten staves, with the first six staves representing the choir and the last four representing the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Annotations and markings include:

- anima* (written above the first staff of the choir part)
- in rilievo* (written above the fourth staff of the choir part)
- aria* (written above the fifth staff of the choir part)
- le con sord.* (written above the sixth staff of the choir part)
- sempre piano* (written above the piano part)
- solo in Fa* (written above the piano part)
- tutti* (written above the piano part)

The score is marked with a circled 3 at the beginning, indicating a third system or measure. The page number 8 is written in the top right corner.

Handwritten musical score for a string ensemble, page 9. The score is written on 12 staves, with the first 8 staves representing the main body of the ensemble and the last 4 staves representing a smaller section or soloists. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- string. un poco* (top right)
- Solo* (middle left)
- espress.* (middle left)
- tutti* (middle right)
- in rilievo* (bottom middle)
- a due* (bottom middle)
- solo in Fa* (bottom right)
- tutti* (bottom middle)

The score is written in a cursive, handwritten style, typical of a composer's manuscript. The notation includes various musical symbols such as notes, rests, and dynamic markings, all written in ink on a single page.

mf

lento in tempo

come eco

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo)
- mf* (mezzo-forte)
- lento in tempo*
- come eco*
- 4 tu* (circled)
- pp* (pianissimo)
- ppizz.* (pizzicato)
- dolce* (dolce)
- a2* (seconda)
- mf* (mezzo-forte)
- pp* (pianissimo)
- pp* (pianissimo)

The score is written on multiple staves, with some staves containing multiple systems of notation. The notation includes various musical symbols such as notes, rests, and dynamic markings.



mf

p

pp

22

*affr.*

*rit.*

PAG. 11

Handwritten musical score for a 12-staff piece, likely for piano. The score is divided into four measures. The first measure is marked "22" and "affr.". The second measure is marked "rit.". The third measure is marked "Solo". The fourth measure is marked "con sord." and "im. Fur". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f".

⑤ Tranquillo  
1<sup>o</sup> ~~Tranquillo~~

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- 12** (circled)
- Solo** (written above the first staff)
- sempre con dolcezza** (written above the second staff)
- p** (piano) (written below the second staff)
- dolce** (written above the third staff)
- legato** (written above the third staff)
- lev.** (written above the fourth staff)
- lev.** (written above the fifth staff)
- a 2** (written above the sixth staff)
- in Fa** (written above the seventh staff)
- tutti** (written below the eighth staff)

affr  $\underline{do}$  2 cresc...

PAG. 13

$\frac{1}{2}$  allarg.

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like "affr", "cresc...", and "allarg.". The score is written in a system of 12 staves, with various key signatures and time signatures indicated. The notation includes many slurs, ties, and dynamic markings such as *affr*, *cresc...*, *allarg.*, *tr*, *acc.*, *rit.*, *unvivo*, *f*, and *p*. The piece appears to be in a minor key, with frequent use of flats and naturals. The notation is dense and expressive, with many slurs and ties indicating phrasing. The score is written in a system of 12 staves, with various key signatures and time signatures indicated. The notation includes many slurs, ties, and dynamic markings such as *affr*, *cresc...*, *allarg.*, *tr*, *acc.*, *rit.*, *unvivo*, *f*, and *p*. The piece appears to be in a minor key, with frequent use of flats and naturals. The notation is dense and expressive, with many slurs and ties indicating phrasing.

Largo

corni 2co PAG. 14

*dolce*

*f*

*stacc.*

*rit.*

*mf*

① poco animato

quasi rit.

Calmo

<p><i>Solo</i></p>			<p><i>aspre</i></p> <p>1<sup>o</sup></p>
<p>1<sup>o</sup></p> <p><i>pp</i></p>		<p><i>connesso</i></p> <p><i>dolce</i></p>	<p><i>tutti</i></p> <p><i>p</i></p>
<p><i>pp</i></p>			<p><i>Solo</i></p>
			<p><i>pp</i></p>
<p>1<sup>o</sup> in manc. C. B. basso</p> <p><i>pp</i></p>		<p><i>con sord.</i></p>	<p><i>lev.</i></p> <p><i>p</i></p>
<p>1<sup>o</sup> in manc. C. B. ad antica</p> <p><i>pp</i></p>			<p><i>pp</i></p>

Ant. 2

a tempo

$$\text{espr } \underline{v_0}$$

Handwritten musical score for a string quartet, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "a tempo" at the top, "Solo" in the middle, and "pp" (pianissimo) at the bottom. The score is written in a cursive, handwritten style, typical of a composer's draft.

7

*appena affr.*

*a tempo*

PAG. 17

Handwritten musical score for a multi-staff piece, page 17. The score is divided into two main sections: *appena affr.* (beginning with a circled '7') and *a tempo*. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like *Solo* and *12*. The key signature is G major (one sharp). The score is written on multiple staves, with some staves containing rests or being empty. The notation is dense and appears to be a working draft or a composer's sketch.

This is a handwritten musical score for a piece titled "in rilievo" on page 18. The tempo is marked "appena più mosso". The score is written on multiple staves, likely for different instruments or voices. Key features include:

- Staff 1 (Top):** Features a melodic line with a key signature of two sharps (F# and C#). It includes a circled number "8" and a measure with a double bar line and repeat signs.
- Staff 2:** Starts with a key signature change to one sharp (F#). It includes the instruction "tutti" and a dynamic marking "p".
- Staff 3:** Includes the instruction "a 2" and a dynamic marking "p".
- Staff 4:** Includes the instruction "solo" and a dynamic marking "p".
- Staff 5:** Includes the instruction "in rilievo" and a dynamic marking "p".
- Staff 6:** Includes a dynamic marking "p".
- Staff 7:** Includes a dynamic marking "pp".
- Staff 8:** Includes a dynamic marking "pp".
- Staff 9:** Includes a dynamic marking "pp".
- Staff 10:** Includes a dynamic marking "pp".
- Staff 11:** Includes a dynamic marking "pp".
- Staff 12:** Includes a dynamic marking "pp".
- Staff 13:** Includes a dynamic marking "pp".
- Staff 14:** Includes a dynamic marking "pp".
- Staff 15:** Includes a dynamic marking "pp".
- Staff 16:** Includes a dynamic marking "pp".
- Staff 17:** Includes a dynamic marking "pp".
- Staff 18:** Includes a dynamic marking "pp".
- Staff 19:** Includes a dynamic marking "pp".
- Staff 20:** Includes a dynamic marking "pp".
- Staff 21:** Includes a dynamic marking "pp".
- Staff 22:** Includes a dynamic marking "pp".
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- Staff 93:** Includes a dynamic marking "pp".
- Staff 94:** Includes a dynamic marking "pp".
- Staff 95:** Includes a dynamic marking "pp".
- Staff 96:** Includes a dynamic marking "pp".
- Staff 97:** Includes a dynamic marking "pp".
- Staff 98:** Includes a dynamic marking "pp".
- Staff 99:** Includes a dynamic marking "pp".
- Staff 100:** Includes a dynamic marking "pp".

con molta grazia

10/6/20

(1) col Boehm

accel.

rit.

quasi mosso

indug<sup>do</sup> come prima

PAG. 20

9

pa2

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- accel.** (accelerando) and **rit.** (ritardando) markings.
- quasi mosso** tempo marking.
- indug<sup>do</sup> come prima** (indulge as before) marking.
- 9** and **pa2** (possibly part 2) markings.
- unite** (unite) marking.
- Solo** markings.
- anima** (soul) marking.
- sonr.** (sonorous) marking.
- dolce** (sweet) marking.
- pp** (pianissimo) marking.

The score is written on multiple staves, with some staves showing a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings.

poco And <sup>12</sup>

PAG. 21

The musical score is written on 12 staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, pp, f). The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper. The score includes several sections with specific markings: "poco And" at the top, "pizz. (confuso)" in the middle, and "a 2 confuso" at the bottom. There are also some markings like "in Fa" and "p".

*Lento*  
*in rilievo*

*rit.*

(10)

*ppp*

This page contains a handwritten musical score for multiple instruments, likely strings and woodwinds. The score is written on ten staves. The key signature is D major (two sharps). The tempo is marked *Lento* and the performance style is *in rilievo*. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *ppp* (pianississimo) and *rit.* (ritardando). A circled number 10 is present at the top left. The bottom of the page features a section labeled *Solo in F#* and *in mano...* with further musical notation.