

G. Coggi - MERIGGIO IDEALE - QUADRO SINFONICO per rivista d'arte.

*poco Andante*

*Lento quasi a piacere*

*crase.*

*Calmo*

*a tempo*

*string. un poco e cresc.*

Handwritten musical score for 2nd Clarinet in B-flat, titled "MERIGGIO IDEALE" by G. Coggi. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo markings are "poco Andante", "Lento quasi a piacere", "Calmo", and "a tempo". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano), "mf" (mezzo-forte), and "f" (forte). There are five numbered sections marked with circled numbers 1 through 5. The notation is handwritten and appears to be a draft or a personal score.

ffr. e cresc.

*largo*

④ *poco animato*

*Calmo*

⑦

⑧

⑨

*poco Andte*

⑩

*lento*

