

ULTIMO BACIO

(Marcia funebre) M° G. COGGI

FLAUTO L'8°..

Flauto L'8° part of the musical score for 'Ultimo Bacio'. The score is written for a single flute in G major, 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked with various dynamics including *f*, *p*, and *mf*. There are several first and second endings marked with circled numbers 1 and 2. A section marked 'stacc.' (staccato) appears on the fifth staff. The score concludes with a double bar line and a final measure marked '2'.

ULTIMO BACIO

(Marcia funebre) M° G. COGGI

OBOE

Oboe part of the musical score for 'Ultimo Bacio'. The score is written for a single oboe in G major, 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked with various dynamics including *f*, *p*, and *mf*. There are several first and second endings marked with circled numbers 1 and 2. A section marked 'stacc.' (staccato) appears on the first staff. The score concludes with a double bar line and a final measure marked '2'.