

1° FLICORNO CONTRALTO
1° CORNO in Mib.

ULTIMO BACIO

(Marcia funebre) M° G. COGGI

corni

1

2

3

dal \oplus al \otimes poi qui

mf

f

pp

Detailed description: This is the musical score for the 1st Flute/Cornet Contralto part. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The first staff has a 'corni' marking. There are three first endings marked with circled numbers 1, 2, and 3. The first ending leads to a section marked 'dal \oplus al \otimes poi qui'. The second ending leads to a section marked 'mf'. The third ending leads to a section marked 'f'. The piece concludes with a 'pp' (pianissimo) marking.

2° FLICORNO CONTRALTO
2° CORNO in Mib.

ULTIMO BACIO

(Marcia funebre) M° G. COGGI

corni

1

2

3

dal \oplus al \otimes poi segue

mf

Detailed description: This is the musical score for the 2nd Flute/Cornet Contralto part. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The first staff has a 'corni' marking. There are three first endings marked with circled numbers 1, 2, and 3. The first ending leads to a section marked 'dal \oplus al \otimes poi segue'. The second ending leads to a section marked 'mf'. The third ending leads to a section marked 'mf'. The piece concludes with a 'mf' (mezzo-forte) marking.